

Ilana Miriam Gershon

Office Address: 800 East Third St., Bloomington IN 47405
Phone: (office) 812-856-3728; (home) 812-323-8699
Email: igershon@indiana.edu

Associate Professor, Dept. of Communication and Culture, Indiana University, Bloomington
Adjunct Faculty, Anthropology Department and American Studies Program

Education

2001 Ph.D. University of Chicago, Cultural Anthropology
1994 M.Phil. Cambridge University, Social Anthropology
1993 B. A. with honors, Stanford University, History & Philosophy of the Social Sciences

Fellowships, Grants, and Honors

Teaching Awards

2010 Indiana University Trustee's Teaching Award
2009 Dept. of Communication and Culture, Indiana University Teacher of the Year award
2007 Indiana University International Studies Program Excellence in Teaching Award
2007 Indiana University Campus Writing Program Summer Writing-Teaching Grant

Research Awards

2011 Outstanding Junior Faculty Award
2010 College of Arts and Humanities Institute travel grant
2010 Mellon Sawyer Seminar, co-organizer with Tom Gieryn, Rebecca Lave, Eden Medina, Jutta Schickore, and Kalpana Shankar
2008-09 NZ Society Fellow in New Zealand Studies, Centre for New Zealand Studies, Birkbeck, University of London

Publications

Books

2010 *The Break-Up 2.0: Disconnecting Over New Media* (Cornell University Press)

In press

No Family is an Island: Cultural Expertise among Samoans in Diaspora (anticipated publication date 2012, Cornell University Press)

Special Journal Issues

2011 "The Ethics of Disconnection in a Neoliberal Age" (co-edited with Allison Alexy) special issue of *Anthropological Quarterly* 84(4).

- 2010 “Media Ideologies” *Journal of Linguistic Anthropology*, 20(2).
2008 *Culture in the Spaces of No-Culture*, Guest Editor (with Janelle Taylor) for In Focus section of *American Anthropologist* 110 (4).
2006 “Reflexivity in Others’ Contexts” special issue of *Ethnos* 71(4).
2000 “The Symbolic Capital of Ignorance” special issue of *Social Analysis* 44(2).

Articles

“Legislative Authenticity and the Politics of Recognition: How to be a Maori Member of Parliament” for *Anthropology of Government*. Edited by Kendra Coulter and William Schumann. New York: Palgrave (in press).

“And Then She Texted: Entextualization and the End of Relationships.” for *Blackwell Reader in Interpersonal Communication*. Edited by Jen Robinson and Jane Goodman. (in press)

2011 “Un-Friend My Heart: Facebook, Promiscuity, and Heartbreak in a Neoliberal Age” *Anthropological Quarterly* 84(4): 867-896.

2011 “On the Internet, Everyone Knows You’re a Dog.” Review essay, *Comparative Studies in Society and History* 53(4): 997-1007.

2011 “Neoliberal Agency” *Current Anthropology* 52(4): 537-555.

2011 “Studying Cultural Pluralism in Courts versus Legislatures” *Polar: Political and Legal Anthropology Review* 34(1): 155-174.

2010 “Breaking Up Is Hard To Do: Media Ideologies and Media Switching” *Journal of Linguistic Anthropology* 20(2): 389-405.

2010 “Actor-Network Theory and Documentary Studies” co-authored with Joshua Malitsky *Studies in Documentary Film*. 4(1): 65-78.

2010 “Bruno Latour” for *Agamben to Zizek: Contemporary Critical Theorists*. Edited by Jon Simons. Edinburgh University Press, pp. 161-176.

2009 “Living Theory” *Critique of Anthropology* 29: 397-422.

2008 “Email My Heart: Remediation and Romantic Break-Ups” *Anthropology Today* 24(6): 13-15.

2008 “Being Explicit about Culture: Māori, Neoliberalism and the New Zealand Parliament” *American Anthropologist* 110 (4): 422-431.

- 2008 "Introduction to Culture in the Spaces of No-Culture" co-written with Janelle Taylor. *American Anthropologist* 110 (4): 417 - 421.
- 2008 "Mirrors and Numbers Among Others in Papua New Guinea" *Paideuma* vol. 54.
- 2007 "Indigeneity for Life! Bro`town and its Stereotypes." *FLOWTV* 5(12).
- 2007 "Outraged Indigenes and Nostalgic Migrants: Māori and Samoan Educating Performances in an Aotearoa New Zealand Cultural Festival" with Solonaima Collins. *Teachers College Record* 109 (7): 1797-1820.
- 2007 "Viewing Diaspora From the Pacific: What Pacific Ethnographies Offer Pacific Diaspora Studies" *The Contemporary Pacific* 19(2): 474-502.
- 2007 "Compelling Culture: The Rhetoric of Assimilation among Samoan Migrants in the United States." *Ethnic and Racial Studies* 30 (5): 787-816.
- 2006 "Reflexivity in Others' Contexts: An Introduction" *Ethnos* 71(4): 445-452.
- 2006 "When Culture Is Not A System: Why Samoan Cultural Brokers Can Not Do Their Job" *Ethnos* 71(4): 533-558.
- 2006 "Converting Meanings and the Conversion of Meaning in Samoan Moral Economies" *The Limits of Meaning*. Edited by Matt Tomlinson and Matthew Engelke. Berghahn Press. Pp. 147-164.
- 2005 "Seeing Like A System: Luhmann for anthropologists" *Anthropological Theory* 5(2): 99-116.
- 2001 "Becoming Minor Minorities in the United States and New Zealand: Samoan Migrant Experiences with Government Funding," in *Selected Papers on Refugees and Immigrants (9)*, edited by MaryCarol Hopkins and Nancy Wellmeier. American Anthropological Association.
- 2001 "Going Nuclear: New Zealand Bureaucratic Fantasies of Samoan Extended Families" in *New Directions in Anthropological Kinship*, edited by Linda Stone. Rowman and Littlefield Publishers: 303-321.
- 2000 "Introduction to the Symbolic Capital of Ignorance" co-written with Dhooleka Sarhadi Raj for special issue of *Social Analysis* 44(2).
- 2000 "How to Know When Not to Know: Strategic Ignorance When Eliciting for Samoan Migrant Exchanges." *Social Analysis* 44(2): 84-105.