

## LESSIE JO FRAZIER

### Education:

University of Michigan	1998	Ph.D., (joint) Anthropology and History; Graduate Certificate, Women's Studies
University of Chicago	1989	B.A. with honors. Anthropology, History, Latin American Studies

### Employment:

2011-present		Associate Professor of American Studies and Gender Studies, Indiana University, Bloomington Adjunct Associate Professor of History, Anthropology, and Cultural Studies Faculty Affiliate: Center for Latin American and Caribbean Studies; Latino Studies; Center for Study of Global Change; International Studies
2006-2010		Assistant Professor of Gender Studies, Indiana University, Bloomington Adjunct Assistant Professor of History, Anthropology, and Cultural Studies Faculty Affiliate: Center for Latin American and Caribbean Studies; Latino Studies; Center for Global Change; International Studies
2004-2006		Adjunct Associate Professor of Anthropology; Faculty Affiliate of Women's and Gender Studies. University of Missouri- St. Louis
1996-2005		Assistant Professor of History, University of South Carolina, Columbia Faculty Affiliate: Women's Studies; Latin American Studies; African American Studies; McNair Scholars (Trio) Program.

### Research Interests:

Transnational, feminist, race, and critical theory  
Narrative, representation, language, memory, affect  
Political cultures: racializations, gendering of, as well as erotics/sexualizations, class/capitalism, space/place  
Nation-state formations, movements, human rights, prison camps, militarism, democratization, citizenship  
19<sup>th</sup>-21<sup>st</sup> century Americas (especially Chile, Mexico, U.S.)  
Cultural Studies, History, Anthropology, Gender/Sexuality/Women and American Studies

## Publications:

### Peer-Reviewed Books (Mono and Duo-Graphs):

**Submitted**                      *Desired States: Gender, Sexuality, and Political Culture in 20<sup>th</sup> Century Chile.*  
Prospectus and two chapters.

Based on completed research, this book explores the gendered and sexualized dynamics of political culture in an imperialist context, asking how people connect with and become mobilized in political projects in some cases or, in others, become disaffected or are excluded to varying degrees. Challenging the axiom that in dominant cultures, sex and sexuality have been privatized and located in individual subjectivity rather than in public, political practices and collectivities, instead, this book looks at desire as a central aspect of political culture. It situates the state in a rich and changing context of transnational and localized movements, imperialist interests, geo-political conflicts, and market forces to explore the broader struggles of desiring subjects, especially in those dimensions of life that are explicitly sexual and amorous: free love movements, marriage, the sixties' sexual revolution in Cold War contexts, prostitution policies, ideas about men's gratification, the charisma of leaders, and sexual/domestic violence against women.

**Under Contract:**                *Global '68: From Imperialist Eugenics to the Erotics of Modernization*  
with Deborah Cohen. Indiana University Press, contract awarded.

The political events and movements signified by "68" flag the profound ways in which inter- and trans-national dynamics were themselves part of erotic economies of power often expressed in gendered and sexualized terms. They called attention to a modernist project premised on a global (already racialized) hierarchy of nations and peoples. National elites around the world --particularly those associated with the uneasy imperial and Cold War alliance of the U.S., U.K., and France-- were up in arms that the university children who had benefited from this modernizing project with the expansion of education were attempting to subvert it by flaunting its fundamental rule and engaging in cross-class and -racial sex. That is, the actions and visions of both elites and youth reveal linkages between modernity, education, and the racialized erotics of '68 socio-cultural movements. We examine the political imaginaries animating social movements and sixties' political culture writ large and how they are gendered, sexed, racialized, and transnational. Taking sex seriously, we argue, reveals both the gendered and sexed nature of political agency, and the profound social, political, and cultural transformations many of the '68 movements engendered. Sex, sexuality, and gender offer critical lenses onto the workings of subjectivity, agency, political cultures of the state and contestatory social movements of the period, and show how the personal was (and still remains) political as a way of explaining '68 as a pivotal year on a global scale.

**Under Contract**                *Beyond '68: The Gendering of Political Culture in the 1968 Mexican Student Movement and Its Legacies*, co-authored with Deborah Cohen. University of Illinois Press, contract awarded.

This book has as its pivot the political and cultural projects of the 1960s-70s that culminated in massive state violence. This project expands to situate these projects in a broader historical context by looking at the decades before and after this pivotal period in the history of 20-21<sup>st</sup> century political cultures. Initial research in 1989 involved oral histories and ethnographic work on women's participation in the 1968 student movement and resulted in an article published in Mexico, which was the first work published on women's participation in the massive social movement known as Mexico '68. In 1998, we continued our work on this same project by re-interviewing the women to see if ten years had changed their sense of the movement's impact on their own lives and on Mexico. Another decade later, we collected follow-up data during the fortieth anniversary commemoration. The book looks at the deeper social and cultural ramifications of 1960s movements, including actors' sexuality and sense of national identity.

**2007**                                *Salt in the Sand: Memory, Violence, and the Nation-State in Chile, 1890-Present*  
Politics, History, and Culture Series, Duke University Press. 388 pgs.

Awarded the Lewis Hanke Prize by the Conference on Latin American History

14 Reviews: *American Historical Review*; *American Ethnologist*; *Americas*; *Ethnohistory*; *National Identities* (UK); *Journal of Latin American Politics and Society*; *Latin American Research Review*; *A Contracorriente, a Journal of Social History and Literature in Latin America*; *Journal of Latin American Anthropology*; *Estudios Interdisciplinarios de América Latina y el Caribe* (Tel Aviv); *Bulletin of Latin American Research* (UK); *Itinerario, the International Journal on the History of European Expansion and Global Interaction* (the Netherlands); *Canadian Journal of History* (Canada); *Iberoamericano* (Germany)

This book considers the importance of affect in political culture, especially with respect to nation-state formation, memory, and subjectivity. It argues that political projects in their multiple forms require particular affective modalities to mobilize support and participation which in turn produce sensibilities specific, though not exclusive, to that time and place. In other words, political projects discipline actors as they form a constituency of members and simultaneously exclude others in that definitional process. The project particularly engages with feminist work on the politics of empathy and solidarity, demonstrating their relevance for thinking about political projects writ large. *Salt in the Sand* contributes to three areas of scholarship: the cultural study of human rights and political violence; the ethnography and history of the nation-state, especially around issues of democratization; and the analysis of political trauma, affect, and memory.

### Peer-reviewed Edited Books:

**2009** *Gender and Sexuality in 1968: Transformative Politics in the Cultural Imagination*, co-edited with Deborah Cohen, Palgrave Press. Includes authored introduction, chapter, and translation, see below.

**2002** *Gender's Place: Feminist Anthropologies of Latin America*, co-edited with Rosario Montoya and Janise Hurtig, Palgrave/ St.Martin's Press. Includes authored introduction, chapter, and translations, see below.

8 Reviews: *Feminist Review*, *Choice*, *Canadian Journal of Latin American and Caribbean Studies*, *Comparative Studies in Society and History*, *American Anthropologist*, *Journal of Latin American Studies*, *Canadian Journal of Latin American and Caribbean Studies*, *Journal of the Royal Anthropological Institute*

### Journal Special Forums Edited:

**2013** "Transnational Histories and Cultures of the Americas, a Special Section" *Arizona Journal of Hispanic Cultural Studies*, Vol 16., co-edited with: Araceli Masterson-Algar, Manuel Roberto Escobar C., and Gladys Tzul Tzul. Includes editing of five original articles (though Vol.16 is dated 2012, it appeared in 2013). Refereed.

**2012** "Revolutions and Heterotopias, a Special Forum" *Journal of Transnational American Studies*, co-edited with Micol Siegel and David Sartorius. Vol 4, Issue 2. Includes authored introduction (see below), and editing of seven original articles. Peer-reviewed.

### Peer-reviewed Journal Articles:

**Submitted16** with Deborah Cohen "Creole California, the Market-State, and Homophobically Queered Citizenship in *The Mask of Zorro*," 8410 words.

**Submitted16** with Deborah Cohen "Feudal-Aristocratic Drag: Neo-Liberal Histories of Counterrevolutionary Heterotopia in *The Mask of Zorro*" . 7000 words.

**2015** "Amnesia: Cultural Memory, Reconciliation, and Communal Accountability" *Comparative American Studies*. Volume 13, Issue 3, 146-160. 7149 words.

**2015** with Deborah Cohen "More than mojo: gender, sex, and the racialized erotics of Global '68" *Kalfou, A Journal of Comparative and Relational Ethnic Studies*. Spring,

Vol 2, Issue 1, p.51-68. 9902 words.

- 2003** with Deborah Cohen "Defining the Space of Mexico 1968: Heroic masculinity in the prison, and women's participation on the campus and street", *Hispanic American Historical Review*, 84:3: November/December 2003: 617-660.
- 1993** "Genre, methodology and feminist practice: Gladys Reichard's ethnographic voice" *Critique of Anthropology*, vol.13 no.4, p.363-378.
- 1992** with Joseph Scarpaci "State terror: ideology, protest, and the gendering of landscapes in the Southern Cone" *Progress in Human Geography*, Winter 1992, p.1-21.

#### **Refereed Journal Articles: (competitive submission reviewed by editorial board)**

- 2016** "Precarity and Asylum: Kinship and Gender/Sexual Non-Conformity in Central America's Northern Triangle (Guatemala, Honduras, El Salvador) and Mexico" *NWSA (National Women's Studies Association) Social Justice Quarterly*, 1 Feb 2016 Issue 1 Volume 1, pg. 17-19. 1050 words.
- 2015** "Chile debates legalizing abortion: Interview with LJ Frazier" interview by Jerome McDonnell host of "Worldview," a daily global affairs program, 15April15 (WBEZ, NPR Chicago), *NWSA (National Women's Studies Association) Social Justice Quarterly*, Vol 1 Issue 1, 2015, pg.14-15. 1901 words.
- 2012** with Micol Siegel and David Sartorius "The Spatial Politics of Radical Change, an Introduction" to "Revolutions and Heterotopias, a Special Forum" *Journal of Transnational American Studies*, Vol.4, Issue 2, 2012. 19pgs, 6137 words.
- 1992** (as a member of) Working Group on Feminist Methodologies for Cross-Cultural Research "Feminist methodologies for cross-cultural research" *Michigan Feminist Studies*, Fall 1992, p.3-33.

#### **Peer-reviewed Book Chapters:**

- 2014** with Deborah Cohen "Global Scale: '68 and methodologies in global studies" Hilary Kahn. ed. *Framing the Global* University of Indiana Press. P.253-275. 8331 words.
- 2009** with Deborah Cohen "Love-In, Love-Out: Gender and Sexuality in 1968 (An Introduction)" Frazier and Cohen, eds. *Gender and Sexuality in 1968: Transformative Politics in the Cultural Imagination* Palgrave Press. 10,041 words.
- 2009** with Deborah Cohen: "Talking back to '68: Gendered Narratives, Participatory Spaces, and Political Cultures" in Frazier and Cohen, eds. *Gender and Sexuality in 1968: Transformative Politics in the Cultural Imagination* Palgrave Press. 12,024 words (redacted version of HHR article).
- 2006** "Gendering the space of death: memory, democratization, and the domestic" in Katherine Bliss and William French, eds. *Gender, Sexuality and Power in Modern Latin American History* Rowman and Littlefield, p.261-282.
- 2003** "Medicalizing human rights, domesticating violence in post-dictatorship market-states" in Arturo Aldama, ed., *Violence and the Body: Race, Gender, and the State*, Indiana University Press, 388-403.
- 2002** "Forging democracy and locality in Iquique, Chile" in Montoya, Hurtig, and Frazier eds. *Gender's Place: Feminist Anthropologies of Latin America*, Palgrave/ St.Martin's

Press, p. 91-114.

- 2002** with Janise Hurtig and Rosario Montoya "¡A Desalambrar! Unfencing gender's place in research on Latin America (Introduction)" in Montoya, Hurtig, and Frazier, eds. *Gender's Place: Feminist Anthropologies of Latin America*, Palgrave/ St.Martin's Press, p.1-18.
- 1999** "'Subverted memories': countermourning as political action in Chile" in Mieke Bal, Jonathan Crewe, and Leo Spitzer, eds. *Acts of Memory*, University of New England Press: Hanover NH, 105-119.
- 1998** with Joseph Scarpaci "Mental health and human rights: landscapes of state violence and the struggle to reclaim community, a case study of Iquique, Chile", in Robin Kearns and Wil Gesler, eds., *Putting Health into Place*, Syracuse University Press: Syracuse NY, p.53-74.

### **Articles, Essays, and Book Chapters, invited:**

- 2009** with Deborah Cohen "Genre, sexe et sexualités dans les travaux américains et canadiens sur les années 68" *Clio: Histoire, Femmes, et Société* (France), 29: May 2009, p.165-183.
- 1993** with Deborah Cohen "'No sólo cocinábamos...' historia inédita de la otra mitad del 68" ("We didn't **just** cook': the unedited history of the other half of '68") in *La Transición Interrumpida: México 1968-1988*, Ilan Semo, ed., Universidad Iberoamericana/Nueva Imagen: Mexico City, p.75-109.
- 1993** "La matanza de la Escuela Santa María de Iquique: memoria social y violencia del estado" ("The massacre of the Santa María School of Iquique: social memory and state violence") *Campus Iquique: Universidad Arturo Prat*, July-August, p.3-9.

### **Work re-published in translation:**

- 2015** with Deborah Cohen "Talking back to '68: Gendered Narratives, Participatory Spaces, and Political Cultures," in *Civic Agency and Political Subjectivity: Gender Implications of Actions and Representations*, Zuzana Maďarová and Alexandra Ostertagová, eds. Aspekt Press (Bratislava, Slovakia). Frazier, L.J., Cohen, D. 2015. "Akoodvrávať roku 1968. Rodovošpecifické naratívy, participatívne priestory a politickú kultúru" in Maďarová, Z. Ostertagová, A. (Eds.): *Politická občianska subjektivita a aktérstvo*. Bratislava: ASPEKT. Redacted and translated.
- 2011** with Deborah Cohen "Réplicas a México '68: Memorias sociales de género sobre la participación en un movimiento social," in Lucía Rayas and Luz Maciera, eds. *Subversiones Memoria social y género. Ataduras y reflexiones* ENAH 2011 (Mexico City), p.369-407. Redacted and translated.
- 2006** "La perspectiva de género en el espacio de la muerte: memoria, democratización y ámbito doméstico" in Francisco Zapata, ed. *Frágiles suturas: Chile a treinta años del gobierno de Salvador Allende*, El Colegio de México (Mexico City), 415-448.
- Discussed in 2 reviews: *Desacatos* (Mexico) and *Estudios Sociológicos* (Mexico)
- 2004** "El espacio de México '68: la masculinidad heroica en la prisión y las mujeres en las calles," with Deborah Cohen *Estudios Sociológicos* (Mexico) XXII: 66: 3: septiembre-diciembre: 591-623.

## Proceedings, refereed:

- 2012** "The Gendering of Military Prison Camps, 1948 and 1973 Pisagua, Chile" electronic refereed conference proceeding: Tepoztlan Institute for Transnational History of the Americas (Tepoztlán, Morelos, Mexico) July. 6905 words.
- 2003** with Deborah Cohen "Beyond eros", electronic refereed conference proceeding: // *Coloquio Internacional "Historia de las mujeres y de género en México"* (Guadalajara Mexico) November.
- 2001** with Deborah Cohen "Género, terreno y acción en el '68: la participación femenina y la ciudadanía social en México" *Memoria* (electronic publication of refereed conference proceedings) Seminario Nacional Movimientos Estudiantiles Mexicanos en el Siglo XX, IIB-DGAPA, UNAM: Mexico D.F., 105-111.
- 1994** "Global-local: postmodernidad y transformaciones del capitalismo" *Si Somos Americanos: Universidad e Integración Subregional*, Miriam Salinas, ed. Ediciones Campus, Universidad Arturo Prat: Iquique, Chile, p.110-112.

## Translations:

- 2009** (from French) with Deborah Cohen "Afterword" Michele Zancarini-Fournel in *Gender and Sexuality in 1968* (Palgrave) Frazier and Cohen, eds. 1500 words.
- 2004** (from Spanish): "By night, a street rite: 'public' women of the night in the streets of Mexico City" Marta Lamas in *Gender's Place* (Palgrave) Montoya, Hurtig, and Frazier eds, p.237-254.
- 2004** (from Spanish) with Deborah Cohen: "Understanding Gender in Latin America" Sonia Montecino in *Gender's Place* (Palgrave) Montoya, Hurtig, and Frazier eds. p.273-280.

## Dissertation:

- 1998** "Memory and State Violence in Chile: A Historical Ethnography of Tarapacá, 1890-1995." 378 pages.  
*Committee:* Fernando Coronil (Chair, socio-cultural anthropology and history), Rebecca Scott (history), Bruce Mannheim (linguistic anthropology), Roger Rouse (socio-cultural anthropology).  
*Ph.D. Fields:* Latin American History (Modern); Comparative Women's History (Europe and U.S.); Religion and Resistance in Colonial Latin America; History and Theory of Anthropology; Anthropology and History of (Comparative) Late Capitalism

Reviewed in Catherine LeGrand "Historias transnacionales: nuevas interpretaciones de los enclaves en América Latina" *Nómadas*, Oct. 2006 25:144-154 (Colombia).

## Work in progress:

**Book:** with Deborah Cohen *Transnational Zorro: Political Cultures and Banditry's Racialized Erotics* (initial stages of book project, see presentations below and articles above). Invited for submission to the University of Chicago Press, University of California Press, NYU Press, and the University of North Carolina Press.

This is a book-length project on the racialized erotics of the transnational history of (primarily filmic) renditions of Zorro, focusing on the U.S., Mexico, and Italy, using Zorro films as a window onto shifting imaginaries of political order and socio-economic justice since the early twentieth century. The over 70 Zorro films that span the past one hundred years allow us to think historically and comparatively about the relationship between cultural artifact and socio-political context. As the genesis of the masked avenging hero—usually a son defending his family's honor or inheriting the hero's mantle—who crosses classed and racialized boundaries to defy unjust authority and find romance on the spatial and temporal borders of empires, Zorro offers rich material for feminist analysis of the gendering and sexualizing of political cultures and their

construction in relation to social justice. The book explores the ways that representational practices from each Zorro-production era shape the political imaginaries in play.

**Article:** "The Last Man's bellicose erotic imaginary: images of Afghan masculinity in U.S. ethnography, film, and photojournalism"

**Article:** "Memory, narrative, and photographic chronicle: Chilean women human rights activists oral and photographic counter-genealogies"

**Article:** "POW agency in Cold War prison camps (Chile and Vietnam) through the lens of East German documentary film"

### **Research Experience (Field, Interview/Oral History, and Archive), including public/contract:**

Mexico City, Mexico:

ethnographic, oral history, and archival work on the 1968 student and subsequent movements. June-August 1989 (with additional field work on human rights in Central America), June 1999, February 2001, October 2008, July 2009, July 2010, July 2011, August 2012, July 2016.

Santiago and Iquique, Chile:

archival and ethnographic (participant observation, oral history, survey and participatory methods) research; additional archival work on Chile book projects in La Paz, Lima, Amsterdam, Montevideo, Berlin, and London; additional interviews in San Francisco, Berlin, and Toronto. June-August 1990, May-June 1991, October 1992-September 1994, July-August 1998, August & December 2000, March & August 2001, August 2002, May-June 2007, June 2009.

London, U.K. (LSE, Hornsey, Victoria & Albert, Brit Library) and Paris, France (Institut d'Etudes Politiques): archival research, July 2015

Central Michigan:

oral history and ethnographic work on political and social organization as contract anthropologist for Swan Creek Black River Ojibwa Tribal Federal Recognition Project, October 1994- May 1996, producing numerous technical reports.

Columbia, South Carolina:

field research methodologies/methods courses taught (service-learning, ethnographic, archival, life history, mapping, photography, etc.) in three different historic black urban neighborhoods, June-July 2000, 2001, 2002 (some of the 2002 materials are archived for public use as the "Lessie Jo Frazier Collection," South Caroliniana Library, University of South Carolina)

### **Fellowships, Grants, Awards:**

Indiana University, Institute for Advanced Study, Collaborative Research Award 2016

Indiana University, Institute for Advanced Study, Individual Research Award 2014-16, awarded 2014-18

Indiana University OVPIA Conference Travel award 2014

Indiana University, Vice-Provost for Research, Multidisciplinary Ventures Grant for "Framing the Global International Workshop" May 2012, awarded

Indiana University, Vice-Provost for International Affairs, Travel award, May 2012, awarded.

Indiana University, Center for Study of Global Change, Framing the Global (International) Fellowship, 2011-2016 awarded

Indiana University, CAHI Humanities Institute Fellowship 2012, awarded

Indiana University, Center for Latin American and Caribbean Studies Research Grant 2011 and 2012 awarded

Indiana University, Vice-Provost for Research, Multidisciplinary Ventures Grant for "In/visibility of America's 21<sup>st</sup> Century Wars" 2011-2012

Indiana University, CAHI Conference Grant; Institute for Advanced Study, New Knowledge Seminar Grant "In/visibility of America's 21<sup>st</sup> Century Wars" 2011-2012

Indiana University, CAHI Grant; Institute for Advanced Study, Conference Grant for "Desencuentros: Sovereignty, Revolution, and (Neo)Anarchism in Latin America" 2011-2012

Indiana University, Vice-Provost for Research, Multidisciplinary Ventures Grant for "Desencuentros"

#### Conference 2011-2012

Indiana University, Center for Latin American and Caribbean Studies Research Grant 2010  
Indiana University, Center for Latin American and Caribbean Studies Research Grant 2009  
with Cierra Thomas-Williams, Kinsey Institute, Collaborative Research Grant 2007  
Indiana University, Vice-Provost for Research Grant 2007  
Indiana University, Center for Latin American and Caribbean Studies Research Grant 2007  
Indiana University, CAHI and Vice-Provost for Research Grant for "Political Imaginaries" Conference 2007  
American Historical Assoc., Albert J. Beveridge Grant in the History of the Western Hemisphere 2001  
University of South Carolina, Abney Research Award in Women's Studies 2001  
University of South Carolina, College of Liberal Arts Research Grant 2000  
University of South Carolina, Carlisle Research Award in Women's Studies 1999  
University of South Carolina, Office of the Provost Sponsored Research Grant 1998  
University of South Carolina Professional Women on Campus Professional Development Grant 1997  
Dartmouth Humanities Institute External Fellowship 1996  
National Endowment for the Humanities Dissertation Fellowship (Alternate) 1996  
University of Michigan Rackham Predoctoral Fellowship 1995-96  
University of Michigan Rackham Dissertation Research Grant 1994  
Wenner-Gren Foundation for Anthropological Research Fellowship 1993-1994  
Fulbright Dissertation Research Fellowship 1992-1993  
University of Michigan Program in Anthropology and History Research Grant Summer 1991  
University of Michigan Program in Latin American Studies Research Grant Summer 1991  
University of Michigan Rackham School of Graduate Studies Research Grant Summer 1991  
National Science Foundation Training Grant 1989-92  
National Merit Scholarship 1985-89

#### Lectures and Presentations:

"Amnesia: Cultural Memory, Reconciliation, and Communal Accountability" Provost's Distinguished Visitor Lecture, Haverford College (Pennsylvania) March 2015.

"Global Sexology and Socialist Revolution the Chilean Way: Leftist Men's Sexual Ideologies and Practices" Latin American Studies, University of Toronto, November 2013.

"The Homophobically Queered State, Neo-liberalism, and Creole California in *The Mask of Zorro*," with Deborah Cohen, Newberry Library Seminar in Border and Latino Studies (Chicago) November 2012.

"Sex, students and the state" with Deborah Cohen for The Aesthetic of Revolt: Latin American in the 1960s Conference, University of Maryland (College Park) April 2011.

"Global sexology and socialist revolution: the Chilean way" Global 1968 Conference, Colgate University (Hamilton, New York) April 2008.

"Gender, State Terror, and Reconciliation" Center for Latin American and Caribbean Studies, Michigan State University October 2007.

"Engendering the Space of Death: Democratization and the Domestic in Chile" Anthropology Department, Harvard University, November 2002; Seminario la batalla por la memoria: Chile a 30 años del golpe military, El Colegio de Mexico (Mexico City) September 2003; Latin American Studies, University of Illinois Champaign-Urbana February 2005.

with Deborah Cohen "Sex and '68" FLACSO Mexico (Mexico City) September 2003; PUEG UNAM [Mexican National Autonomous University] (Mexico City) September 2003.

"Gender ideologies and military discipline in Chilean Cold War prison camps" History Department, Duke University, February 2002; History Department, Mt. Holyoke College, April 2002; History, Anthropology, and Geography Department, Butler University, February 2004; Given in Spanish as "Pisagua: genero y disciplina



militar en la Guerra Fria" University of Chile (Santiago) July 1998; History/Latin American Studies Gender Workshop, University of Illinois (Chicago) April, 1995.

"Amnesia as Agency" Anthropology Department, University of North Carolina, Chapel Hill, January 2002; School of Social Sciences, Hampshire College, February 2002; Anthropology Department, University of South Carolina, April 2002; Anthropology Department, Harvard University, April 2002; Anthropology Program, Pitzer College, April 2004.

with Deborah Cohen "Mexico 1968: Heroic masculinity in the prison, and women's participation on the campus and street" Five Colleges Mexican Studies Seminar, November 2001.

"Desiring the working class: a Spanish anarcho-feminist and a Catholic bishop in the Chilean desert" History Department, York University (Toronto) February 2001; Institute of Women's and Gender Studies, University of Missouri St. Louis, October 2005.

with Deborah Cohen "Mexico 1968: Heroic masculinity in the prison, and women's participation on the campus and street" Latin American Labor Studies Conference, Duke University May 2002.

"Economies of reconciliation in landscapes of state terror" Anthropology Department, University of Chicago (Chicago) October 2000.

"Belen de Sarraga en el Norte" Raices [Roots, a feminist NGO] (Santiago, Chile) and the Academia de Idiomas del Norte (Iquique, Chile) August 2000.

"*Memchistas* climbing the chimneys: women's mobilization as a critique of state and labor in 1940s Chile" Interdisciplinary "Agency" Workshop, University of South Carolina (Columbia) March 1999.

"State violence and human rights movements in Chile" and "Gender and militarism in Chile" Cullom Lecture Series, Augusta State University (Augusta, Georgia) February 1999.

"Historia regional y violencia estatal" Academia de Idiomas del Norte (Iquique, Chile) August 1998.

"Labor and the Chilean military, 1925" History Department, University of South Carolina (Columbia) January, 1996.

"Nitrate and nostalgia" (Re)constructing 'lo popular': Culture, Identity, and the State in Latin America, University of Chicago (Chicago) September, 1994.

"Local/Global: (?post?)modernismo y transformaciones del capitalismo" for panel "Modernidad e Integración" Seminario Internacional de Integración Regional, Universidad Arturo Prat (Iquique, Chile) November, 1993.

### **Presentations at Professional Meetings, refereed: (does not include chairing, commenting, or convening of sessions)**

"Desire to govern and the governing of desire" NWSA (Milwaukee) November 2015.

with Deborah Cohen "Gender and sex in the global '68" ESSHC (Valencia) spring 2016.

"Non-conforming gender/sexuality, mental health, and human rights in the Northern Triangle of Central America (Guatemala, Honduras, El Salvador)", roundtable contribution for "Forging Feminist Studies of Health, Science, Sexuality, and the Body in the Americas" ESSHC (Valencia) spring 2016.

with Deborah Cohen "Methodological taboos: using visual culture as historical evidence" Organization of American Historians (St. Louis) 2015.

with Deborah Cohen "Collaborative Research" Organization of American Historians (St. Louis) 2015.

with Deborah Cohen "British imperial elite moral panic, social miscegenation, and the global '68" Transgressing Racial Boundaries Symposium, University of Cape Town, (Cape Town, South Africa) November 2014.

with Deborah Cohen "Banditry, Nation, Border" European Social Science History Conference (Vienna) 2014.

with Deborah Cohen "Zorro's Eros Effect: Cultural Revolutions, Queer Collectivities, and Libidinal Openings" Popular Culture/American Culture Conference, April 2014.

"The Last Man's bellicose erotic memory: images of Afghan masculinity in U.S. ethnography, cinema, and photojournalism" Histories of Violence: War and Memory Symposium, Northwestern University (Evanston) May 2013; Cultural Studies Association Meetings (Chicago) May 2013.

with Deborah Cohen "Creole California, the Market-State, and Homophobically Queered Citizenship in The Mask of Zorro" American Comparative Language Association Seminar: Queering Area Studies (Providence) March 2012 (accepted); Critical Ethnic Studies Association Conference (Chicago) September 2013.

"The Homophobically Queered State, Neo-liberalism, and Creole California in *The Mask of Zorro*," with Deborah Cohen, American Studies Association (San Juan) 2012.

"The Gendering of Military Prison Camps, 1948 and 1973 Pisagua, Chile" Tepoztlan Institute for Transnational History of the Americas (Tepoztlán, Morelos, Mexico) July 2012.

"Desiring the Working Class" European Social Science History Conference (Glasgow) April 2012.

"The Gendered Erotics of the Militarized State" Tepoztlan Institute for Transnational History of the Americas July 2011 (Tepoztlán, Morelos, Mexico).

"Sex, Mexico'68, and the Erotics of Power" co-authored with Deborah Cohen, Berkshire Conference on Women's History (Amherst) June 2011

"Sex and Socialist Archives" American Anthropological Association Meetings 2010 (Philadelphia, read en absentia)

"Amnesia as agency" Tepoztlan Institute for Transnational History of the Americas July 2010 (Tepoztlán, Morelos, Mexico)

Commentator for "Popular Sovereignty and Its Global Manifestations" American Historical Association Meetings 2010 (San Diego, read in absentia)

"Eros, Sex, and Socialist Revolution the Chilean Way: Considering 40 years later Marcuse and Allende circa 1970" European Social Science History Conference (Ghent) April 2010, and chair/commentator "Historical Ethnographies of Latin American States," "Sexual Perversities," and "Theorizing Gender History."

"Feminist Anthropology in Transdisciplinary Contexts, roundtable comments" (accepted) and "Dropped Calls: The Affective State, Presidential Charisma, and Transnational Feminist Networks" American Anthropological Association November 2009 (accepted).

With Deborah Cohen "The racialized erotics of banditry: Zorro films, political Imaginaries, and grounding myths of California" Glocal Imaginaries: Writing/Migration/Place, Lancaster University and Whitworth Gallery September 2009 (Manchester UK).

"Sex and socialist revolution" Tepoztlan Institute for Transnational History of the Americas July 2009 (Tepoztlán, Morelos, Mexico).

"Police, state, and desire in Chile" and "Transnational Feminist Theory and Latin American Studies, roundtable comments" Latin American Studies Association June 2009 (Rio de Janeiro, Brazil).

with Deborah Cohen "More than mojo: gender, education, and the racialized erotics of '68" 1968: A Global Year of Student Driven Change Conference, University of California Santa Barbara (Santa Barbara, California) November 2008.

"More than Mojo, Sex and '68" New World Coming: The Sixties and the Shaping of a Global Consciousness (Kingston Ontario) June 2007.

"Transdisciplinarity and Transnational Feminist Theory" Cultural Studies Association Meetings (Portland) April 2007.

"Democracy in Contemporary Chile" Midwest Latin American Studies Association (St. Louis) November 2005; European Social Science History Conference (Amsterdam) March 2006.

"Counter-memory in Chilean women human rights activists' narratives" American Anthropological Association Meetings (Washington DC) November 2005.

"Belen de Sarraga" Berkshire Conference on Women's History (Claremont CA) July 2005; Latin American Studies Association (San Juan) March 2006.

"Human Rights and Tourism in Northern Chile" Society for Applied Anthropology Meetings (Santa Fe) April 2005. (panel accepted for 2004 American Anthropological Association Meetings but rescheduled)

"Where are the girls? The space of death in post-dictatorship Chile" American Anthropological Association Meetings (New Orleans) November 2002; Conference on Latin American History (Seattle) January 2005.

with Deborah Cohen "Gender and sexuality in 1968 Mexico" XI Conference of Mexican, United States and Canadian Historians (Monterrey Mexico) October 2003; II Coloquio Internacional "Historia de las mujeres y de género en México" (Guadalajara) November 2003.

"Leftist men's sexual ideologies and practices in the Chilean road to socialism" Latin American Studies Association Meetings, March 2003

"Military poetics and national memory in Chilean state formation" American Historical Association and Conference on Latin American History Association Meetings, January 2003

"Amnesia as Agency" American Anthropological Association Meetings (Washington) November 2001.

with Deborah Cohen "Sex and political agency in the 1968 Mexican student movement" The Latin American Studies Association Meetings (Washington) September 2001; Social Science History Association Meetings (Chicago) November 2001; European Social Science History Meetings (The Hague) February 2002.

"Military poetics and national memory in the formation of the Chilean socialist state" Images of Power: National Iconographies, Culture, and the State in Latin America (London) May 2001.

with Deborah Cohen "Género, terreno y acción en el '68: la participación femenina y la ciudadanía social en México" Primer Seminario Nacional Movimientos Estudiantiles Mexicanos en el Siglo XX, UNAM (Mexico City) February 2001.

"From suffrage to '68: gender, labor, and social citizenship in Mexico" with Deborah Cohen, The Southern Historical Association (Louisville) November 2000.

"Engendering the space of death" American Anthropological Association Meetings (San Francisco) November 2000.

"Heroes and anti-heroes: the gendering of workers and soldiers in labor conflict, Chile 1925" European Social Science History Conference (Amsterdam) April 2000.

with Deborah Cohen "Defining the space of the movement: gender, place, and agency in the Mexican 1968 student movement" Latin American Studies Association Conference (Miami) March 2000; European Social Science History Conference (Amsterdam) April 2000.

"Desiring the working class: a Spanish anarcho-feminist and a Catholic bishop in the Chilean desert" Rhetorics of Culture Conference, University of Michigan (Ann Arbor) September 1999; Social Science History Association Annual Meeting (Washington, D.C.) October 1997.

"Chilean women: revolutionary history as family history as social history" The Berkshire Conference of Women Historians (Rochester) June 1999.

"Socialist subjects and national-popular memory in the 'Chilean road to socialism'" American Anthropological Association Annual Meetings (Philadelphia) December 1998.

"Abandonment and subverted memories in Northern Chile" Latin American Studies Association (Chicago) September 1998.

"State memories and popular histories in Chile" and organizer of the panel "What's left of labor at 'then end of history'?" Southern Labor Studies Conference (Williamsburg, VA) September 1997.

"The gendering of heroes and anti-heroes in military-labor conflicts, Chile 1925" Latin American Studies Association Meetings (Guadalajara, Mexico) April 1997.

"Older women's counter-canonical understanding of labor relations in 1940s Chilean mining and Cold War prison camps" American Ethnological Society Annual Meeting (Seattle) March 1997.

"Working-class memories of the great nitrate era in Chile" North American Labor History Conference (Detroit) October 1996.

"A state of history" Oral History Association Meetings (Philadelphia) October 1996.

"Women's movements and the state in twentieth-century Chile and Nicaragua" with Rosario Montoya del Solar Social Science History Association Meetings (New Orleans) October 1996.

"On the militarized frontiers of memory: military history, state violence and national memory in Chile" Conference on Latin American History (Atlanta) January, 1996.

"Mapping memory in popular spaces" American Anthropological Association Meeting (Washington, D.C.) November, 1995.

"Soldiers, conscripts, communists and ladies: contradictions and conjunctures of military discipline and gender ideologies in a Cold War prison camp --Pisagua, Chile-- 1948 and 1973" Latin American Studies Association Meetings (Washington, D.C.) September, 1995.

"Represión, resistencia y memoria social: la matanza de la Escuela Santa Maria de Iquique" Decima Jornada de Historia de Chile (Arica, Chile) October, 1993.

"Truth, justice, and reconciliation: the return of the disappeared and democratic transition in Chile" Second World Conference on Violence and Human Coexistence (Montreal) July, 1992.

"Gladys Reichard: gender and genre in U.S. anthropology" Women Writing Culture Conference (Ann Arbor) October, 1991.

"Luisa Valenzuela's *Other Weapons*: state terror in Argentina" National Graduate Women's Studies

Conference (Ann Arbor) March, 1991.

"Feminism and the struggle to refigure civil society" Midwest Feminist Graduate Student Conference (Oxford, Ohio) February, 1992.

"We didn't **just** cook': women's participation in the '68 student movement in Mexico" with Deborah Cohen, Conference of Illinois Latin Americanists (Champaign/ Urbana) November, 1990.

### **Indiana University Presentations:**

"Global '68" Workshop on Race, Ethnicity and Migration, CRRES, April 2016

"Dr. Spock's Kids and the Global '68" Child Matters: The 2015 Cultural Studies Conference, October 2015

"Keynote: Chronicling Capitalism's *Subestimados*" for "*Subestimados*. Prospects and Challenges of Social Mobility" Center for Latin American and Caribbean Studies Graduate Student Conference, March 2015.

with Deborah Cohen "British imperial elite moral panic, social miscegenation, and the global '68," Global Moral Panics Symposium, October 2014.

with Deborah Cohen "Global Scale" Framing the Global Conference, September 2013.

with Deborah Cohen "Global Scale: '68 and methodologies in global studies" Research Colloquium, Center for Latin American and Caribbean Studies, November 2012.

"Desiring the Working Class" "Desencuentros: Sovereignty, Revolution, and (Neo)Anarchism in Latin America" international conference, April 2012

with Deborah Cohen "Framing the Global '68" "Framing the Global International Symposium" Center for the Study of Global Change and Indiana University Press, April 2012

"Gender and State Violence, a Selected Bibliography" and "Prison Camps, a Selected Bibliography" Carceral Studies Workshop, April 2011.

with Deborah Cohen "(Counter)Revolutionary Cultures" Cultural Studies Program Conference on Marxism and Cultural Studies, April 2011.

with Deborah Cohen "Creole California, Neo-liberalism, and the Homophobically Queered State in *The Mask of Zorro*" Cultural Studies Program Conference on Gender and Citizenship, April 2010.

"Amnesia as agency" Gender Studies Dept. Colloquium, September 2010.

with Deborah Cohen, "Love-in, Love-out: 1968 Latin American genders, sex, and sexualities in comparative perspective" 1968 in Latin America: Events, Impacts, Legacies Symposium, November 2008.

"New geographies in historical and ethnographic perspective" Security in Global Port Cities Conference, Center for Study of Global Change, May 2008.

"Sex and politics: thinking through political desire" History Department Workshop, October 2007.

"Chilean New Men: Sexual Ideologies and Practices" Political Imaginaries in Latin America (conference co-organizer), May 2007; Gender Studies Dept. Colloquium, March 2010.

### **Teaching and Pedagogy:**

#### **Pedagogy Publication:**

(in progress) with Carrie Donovan "Feminist pedagogy meets information fluency" (to be submitted to *Feminist Teacher*). Accepted to participate in the 2009 IU Scholarship of Teaching and Learning Writing Retreat.

(in progress) "Race, violence, agency: teaching the Haitian Revolution in U.S. classrooms" (to be submitted to *Radical History Review*).

### **Conference and Invited Presentations on Pedagogy:**

"Affect and Ethics in Teaching Evaluations," roundtable contribution, NWSA (Milwaukee) November 2015.

"Visual Literacy and Teaching Writing," Global Conference on Contemporary Issues in Education, University of Chicago (Chicago) August 2015.

"Graduate Training" contribution to "Interdisciplinarity in Gender Studies Roundtable" National Women's Studies Association Meetings (Cincinnati) November 2013.

With Carrie Donovan, "Designing Across the Disciplines: Using Information Literacy Standards to Teach Disciplinary Thinking" International Society for Scholarship of Teaching and Learning Conference (Bloomington), October 2009 (competitive review).

"Pedagogical challenges of transdisciplinary graduate training" for the "Standpoints on moving through graduate training" faculty/graduate student panel organized for the National Women's Studies Association meetings (Cincinnati) June 2008 (competitive review).

"Race, Violence, Agency: Facing Pedagogical Challenges Using Transnational Feminist Theory" Indiana University (Bloomington), Center for Latin American and Caribbean Studies Program "Blackness in Latin America and the Caribbean" Conference April 2008.

Consultant on Course Design and Pedagogy, Butler University (Indianapolis) interdisciplinary course initiative on "Gender and Human Rights" August 2007.

"Teaching about Conflict Resolution: the Chilean Case" Indiana University Center for Global Change (Bloomington) International Social Studies Summer Institute (for Educators) July 2007, July 2008.

Facilitator and panelist "Team teaching an interdisciplinary course" Teaching for Social Justice brownbag series (and series convener), University of South Carolina (Columbia) November 1997.

"Violent Reels: the problem of violence in using feature film to teach Latin American history" Southeastern Conference on Latin American Studies (SECOLAS) Annual Meetings (Savannah, GA) April 1998 (competitive review).

"Teaching *History's strangers: ethnohistory as world history*" with Alice Kasakoff, and co-organizer of faculty, graduate and undergraduate student panel as an enrichment of our course of the same name, Southeastern World History Association Meetings (Charleston, SC) November 1997 (competitive review).

### **Funded Pedagogical Research Project Participation and Course Development Grants**

Fellow (funded), Visual Fluency Faculty Learning Community, IU CITL, 2014-15 "Visual Fluency and Teaching Writing across the Curriculum."

Teaching Faculty Participant and Co-Investigator, Information Fluency in the Disciplines Research Project, funded by a Scholarship of Teaching and Learning Grant, Indiana University, Summer-Fall 2008; 2008-2013.

Themester Course Development Grant 2014

### **Advanced Pedagogical Training (at Indiana University since 2008):**

Diverse Classrooms Faculty Learning Community, Campus Instructional Consulting, 2016-2017 (competitive

application, stipend award)  
Active Learning Online Faculty Learning Community, Campus Instructional Consulting, 2015-2016  
(competitive application, stipend award)  
Envisioning Meaning and Visual Literacy Faculty Learning Community, Campus Instructional Consulting,  
2014-2015 (competitive application, stipend award)  
Teaching an Online Course, Campus Instructional Consulting, 12 May 2015  
Course Management Platform (CANVAS) trainings: 11May15 Assignments and Grading; 12May15 A First  
Look; 15May15 Communications; Kultura 18May15  
Using Writing to Teach, roundtable and workshop, Campus Instructional Consulting and Campus Writing  
Program, 27 Feb 2015  
Preparing Future Professors Learning Community, Campus Instructional Consulting, 2010-2011  
Course Development Institute, Campus Instructional Consulting, Summer 2008

### **Teaching Experience:**

**Associate Professor, Indiana University: 2010-**

**Assistant Professor, Indiana University: 2006-2010**

#### **Gender Studies:**

G101: Gender, Culture, and Society Fall 06, Sp07, Fall08, F09, F10  
G205: Sex, Love, and Politics in the Sixties Sp10  
A201: U.S. Mov. & Institutions: the 99%, Democracy, and Connectivity (Themester) F13  
A202: U.S. Arts and Media: Sex, Drugs, Rock n Roll F14  
G300: Core Concepts in Gender Studies (gateway course for majors) Sp08, Fall 08, Sp10, F14  
G302: Gender, Warfare, & Militarism (Themester) F11  
G302: Work, Family, Community Action (Themester, listed with AMST350) F15  
G402: “ “ Sp15 (cross-listed with ANTH 400)  
G205: Gender and Sexuality in Latin America F11 (2<sup>nd</sup> 8 weeks)  
G402: Sex, Love, and Politics in the Sixties Sp11  
G410: International Feminist Debates Fall 06, Sp08, Sp11, Sp14, F15  
A450: Research Seminar (cross-listed LATS 400) Sp15  
G600: Concepts of Gender” (core seminar for doctorate and graduate minor) F09, F13  
A604: Perspectives in American Studies: Transnational American Studies Sp14  
G701: Desire and the Racialized Erotics of Political Culture (cross-listed with Cultural Studies) (designed F11)  
“G718: Transnational Feminisms and the Politics of Globalization” (cross-listed with Cultural Studies) Sp07,  
F10

#### **Graduate Independent Study:**

Shadia Siliman “Feminist Pedagogy” (F15)  
Cynthia Kanko “Concepts of gender” (Sp15)  
Denisa Jashira “Revolution, Youth, Religion Theory and Historiography in Latin America” (F14)  
Heather McFadden (Ethnomusicology) “Gender, Music, and Performance in Latin America” (Sp12)  
LaNita Campbell (Gender Studies) “Plagues, Pandemics, and Constructions of Power: Historical and Cultural  
Views of Medicalized Bodies in the Americas” (Summer 2012)  
Shahin Katchwala (Gender Studies) “Gender in Postcolonial Theory” (Summer 2010)  
Heather Vrana (History, Gender Studies Minor) “Using Postcolonial, gender, and queer scholarship to think  
about Latin America” (Fall 2007)  
Jessica Chelekis (Anthropology, Gender Studies Minor) “Gender and household in Latin America and  
comparative perspective” (Spring 2008)  
Cierra Thomas-Williams (Gender Studies) “Feminist and queer transnational media theory” (Spring 2008)

#### **Guest Lectures:**

Hutton Honors College, *Faculty panelist*, International Perspectives on Sex Education Program, a  
participatory extra-curricular learning experience for undergraduates (February 2007)  
School of Business, lecture on “Gender and culture in Chile” for international business course (Greg  
Kitzmiller, February 2008)  
Center for Global Studies, lecture on “Creativity and human rights in Chile” for art and human rights course  
(Hilary Kahn, February 2008)  
Latin American Studies, lecture on “Gender in Latin American Studies” for Masters Program core seminar  
(Bradley Levinson, November 2009)

Criminal Justice, lecture on "Sex and Asylum" for undergraduate course on sex and the law (Stephanie Kane, Fall 2009, Fall 2010, Sp13, Sp14)

Gender Studies, presentation "Methodology", for doctoral core methodology course (Stephanie Sanders, February 2011)

**Other:**

Commentator, "," panel for the "" Graduate Student Conference, Center for Latin American and Caribbean Studies (March 2016)

Commentator, "Capturing and Conscripting the Imaginary: Surveillance, Slavery, Sexuality, and the State" panel for the "Above the Earth / Toward the Earth" Graduate Student Symposium, American Studies (May 2015)

Commentator, "Politicizing the Personal," panel for the "Order and Chaos in Latin America" Graduate Student Conference, Center for Latin American and Caribbean Studies (March 2014)

Presenter, "Workshop on Making the Most of Summer" American Studies Graduate Program (May 2015)

**Committee Member, Indiana University:**

**Ph.D. Dissertation:**

LaNita Campbell (Gender Studies, chair) "Health, Race, and Sexuality from HIV to HPV" 2016

Shahin Katchwala (Gender Studies, co-chair) "Gendered Political Violence in India" in progress

Ashlee Andrews (Religious Studies, Gender Studies Minor) in progress

Courtney Mitchell (American Studies) in progress

Alex Chambers (American Studies) in progress

Alysa Schroff (Spanish and Portuguese) in progress

Kristin Francoeur (Religious Studies, Gender Studies Minor) in progress

Safak Kilictepe (Anthropology, Gender Studies Minor) in progress

Sarah Adams (Philosophy, Gender Studies Minor) in progress

Elizabeth McDyer (Hispanic Literatures, Gender Studies Minor) in progress

Denisa Jashari (History) "Chilean Urban Social Movements" in progress

Heather Vrana (History, Gender Studies Minor) "Guatemalan Student Movements" 2013

Yu-Ying Hu (Gender Studies) "Transnational Culture, New Media, Female Queer Sexuality in Taiwan" 2011

Jessica Chelekis (Anthropology, Gender Studies Minor) "Avon in the Amazon" 2011

Persephone Hintlian (Anthropology, Gender Studies Minor) "Paradise Ph(f)antasies and the construction of Roatan [Honduras] as a place through tourism" 2010

Valeria Manzano (History) ""Making of Youth in Argentina: Culture, Politics, and Sexuality, 1956-76," 2009

Johanna Moya-Fabregas (History, Gender Studies Minor) "Gender and the Cuban Revolution" 2008

**Ph.D. Qualifying Examinations:**

Amanda Stephens (Gender Studies, chair) in progress

Shadia Siliman (Gender Studies, chair) in progress

Alyssa Bossenger (Gender Studies, CMCL) in progress

Giselle Cunado (American Studies) in progress

Cynthia Kanko (French and Italian, Gender Studies Minor) in progress

Robin Valenzuela (Anthropology) in progress

Polina Vasenko (Anthropology) in progress

Denisa Jashari (History, Latin American Studies Minor advisor) with distinction 2016

Alysa Schroff (Spanish and Portuguese) 2016

Courtney Mitchell (American Studies) 2015

Safak Kilictepe (Anthropology, Gender Studies Minor) 2015

Kristin Francoeur (Religious Studies, Gender Studies Minor) 2014

Ashlee Andrews (Religious Studies, Gender Studies Minor) 2013

Elizabeth McDyer (Hispanic Literatures, Gender Studies Minor) 2013

Shahin Kachwala (Gender Studies, co-chair) 2012

LaNita Campbell (Gender Studies, chair) with distinction, 2012

Stacy Weida (Gender Studies, member) Spring 2010

Cierra Thomas-Williams (Gender Studies, chair) 2010

Heather Vrana (History, Gender Studies Minor) 2010

Yu-Ying Hu (Gender Studies) 2009

Fabio Zoia (History, Gender Studies Minor advisor, waived exam) 2011



Jessica Chelekis (Anthropology, Gender Studies Minor) 2008

**M.A.:**

Nancy Soto-Vasquez "Pets and Domestic Violence in Puerto Rico" (Latin American Studies, chair) 2013

Irasema Rivera (Latin American Studies, chair) "Public Womb: Transnational Population Politics, Nationalism, and Reproduction in Mexico City" 2013

Sara-Daisy Dygert (Latin American Studies, chair) "Violence and Mental Health in Colombia" 2012

LaNita Campbell (Latin American Studies, chair) 2010

Kevin Coleman (Latin American Studies) "Violence and the Nation in Honduras" 2007

**Graduate Advisees:**

Daniela Gutierrez Lopez (Gender Studies doctorate) Fall 2014-

Shahin Kachwala (Gender Studies doctorate) Fall 2009-

LaNita Campbell (Gender Studies doctorate) Fall 2010-

Cierra Thomas-Williams (Gender Studies doctorate) Fall 2006-2011

Heather Ireland (Gender Studies doctorate) 2011-12

Megan Adams (Gender Studies doctorate) 2011-12

Lisa Logan (Gender Studies doctorate) 2009-2010

**Undergraduate Theses/Practicum Mentor**

Emma Hughes (International Studies) 2015

Matthew Rust (International Studies) 2015

Claire Sadof (Gender Studies) practicum 2015

Chen Zhao (International Studies) 2015

Sara Carlson (International Studies) 2015

Hannah Milner (International Studies) 2014

Allison Yates (International Studies) "Argentine reproductive rights: feminisms and NGOs" 2013

Ashley Kleeman (International Studies) "Mapuche feminisms in Chile" 2012

Rachel Holder (International Studies) "Women and War in Russia" 2012

Deanna Giolas (International Studies) "Women in Chilean Social Movements" 2012

Miranda Ettinger (Gender Studies) Internship at Middle Way House 2012

Hannah Thompson (International Studies) "Birthing in Ecuador" 2011

Cristina Cornetta (Gender Studies) Internship 2010

Lauren Varga (International Studies) "Gender and Politics in Chile" 2010

Brianna Deitrich (International Studies) "Human Trafficking in Spain" 2010

Laura Leachman (Gender Studies) "Rethinking the Flapper" 2009

Jennifer Reinbold (International Studies) "Gender and Politics in Chile" 2009

Evelyn Cmiel (International Studies) "Economic Impacts of Mexican Migration to Chicago" 2008

Julia Franks (International Studies) "Sex Trafficking of Women and Girls in Israel" 2007

Katherine George (International Studies) "Women and Leadership: the Chilean Case" 2007

Barbara Alvarado (Gender Studies) Internship with Middle Way House 2007

Lindsey Vaiman (Gender Studies) Internship with Planned Parenthood 2007

**Adjunct Associate Professor, University of Missouri, St. Louis: 2004-2006**

Please see Appendix for details

**Assistant Professor, University of South Carolina: 1996-2005**

Please see Appendix for details

**Other teaching experience:**

Please see Appendix for details

**Service:**

**University Service Activities:**

**Department of American Studies**

Advisory Committee, elected (Fall 2011- 2013, 2013-15, Chair 2014-15)

Graduate Committee (2014-15)

Salary Committee (2013-14, chair)

Mentor, Pre-Tenure to Assist. Prof. Karen Inouye (2013-15)

Third- year Pre-tenure Review Committee for Karen Inouye 2015

Search Committee, American St. and Latino St. Post Doc (2013)  
Committee to assess a faculty transfer request (2011)

**Department of Gender Studies**

Departmental Award for Faculty Service 2010-1011

Advisory Committee, elected (Fall 2007- Spring 2009, Fall 2009-Spring 2011 (Chair))

Graduate Committee (2006-2007, 2007-2008, 2008-2009, 2009-2010, 2013-14)

Ad hoc qualifying examination design committee (Fall 2007)

Undergraduate Committee 2015-16

Post-Doctoral Fellowship Award and Lectureship Hiring Committee (Spring 2014)

Merit Review Committee (Spring 2006-2007; 2010-2011; 2011-2012, Chair; 2012-13, Chair; 2013-14; 2014-15; Chair 2015-16)

Institute for Gender Studies Proposal Committee (2008-2009, chair)

Course Anthology Project Committee (2009-2010)

Presentation on research trajectory for the Gender Studies Dept. Colloquia (September 2007)

Organizer of public outreach event: "An evening with IU Gender Studies Dept Authors: panel and reception,"  
Boxcar Books (Spring 2007, 2014)

**Campus Service**

College Committee on Graduate Education (2014-16)

Reviewer, IU Fulbright Dissertation Fellowship (2014)

Bloomington Faculty Council, elected (2009-2011, 2014-16)

Global Moral Panics Working Group (2013-14)

Bloomington Faculty Council's Diversity and Affirmative Action Committee (2012-13)

Reviewer, IU Mellon International Dissertation Research Grant (2012)

Academic Fairness Committee, College of Liberal Arts (2010-2012)

Steering Committee Member, Images Forum (2010-2013)

Steering Committee Member, Center for Latin American and Caribbean Studies (2008-2014)

Tinker Graduate Fellowship Award Committee, CLACS (2011-12, 2012-13)

Participant, "In/visibility of War" faculty seminar, CAHI, IAS Remak Seminar (2011-12)

Office of Women's Affairs Faculty Mentoring Program (2011-2012)

Conference Co-organizer, "Desencuentros: Sovereignty, Revolution, and (Neo)Anarchism in Latin America"  
international conference, April 2012

Campus Review Board, Office of Vice Provost for Undergraduate Education (2010-2011)

Facilitator, Annual AI Supervisors Meeting, Vice-Provost for Undergraduate Affairs (April 22, 2011)

Campus Child Care Coalition (2009-2011)

Consultant, "Gender-Feminist Studies in Global Perspective, A Bibliography," Center for the Study of Global  
Change (2009-2010)

Graduate Admissions Committee, Center for Latin American and Caribbean Studies (Spring 2009)

Panelist "Roundtable on Human Rights and Security" Center for Study of Global Change (April 2008).

Grant review of faculty research proposals, Center for Latin American and Caribbean Studies (Spring 2008)

Co-organizer "Political Imaginaries in Latin America: Reverberations within the Contemporary Left"  
International Multidisciplinary Conference, Indiana University (May 2007).

**Professional service:**

**Peer-Review:**

**Book manuscript referee:**

University of California Press

Duke University Press

Oxford University Press

MIT Press

**Journal article review and editorial work:**

Editorial work:

*Theory and Society* (2004-2006) editorial associate (bi-monthly collective internal reviews of submissions)

Article Manuscript reviews:

*Cultural Anthropology*

*Hispanic American Historical Review*

*Political and Legal Anthropology Review*

*The Historian*  
*Advances in Social Work*  
*Cultural Anthropology*  
*The Journal of Comparative Family Studies*  
*Human Organization*  
*Studies in Ethnicity and Nationalism*  
*Social Semiotics*  
*Theory and Society*  
*Critical Sociology*  
*Gender, Place, and Culture*  
*The Latin Americanist*  
*Journal of American Studies: Eurasian Perspectives*  
*Comparative Studies in Society and History*

**Grants and Fellowships referee:**

Fulbright, CIES, Anthropology Discipline Peer Review (2015, 2016)  
Comisión Nacional de Investigación Científica y Tecnológica, Chilean Government (2009)  
Social Sciences and Humanities Research Council of Canada (2009, 2010)  
Gender expert, Aquaculture & Fisheries Collaborative Research Support Program (a federal research program based at Oregon State University), gender expert on multidisciplinary grant review panel of transnationally collaborative research projects with applied sustainability components (2007)  
Social Science Research Council, International Dissertation Field Research Fellowships (2003-04)  
National Endowment for the Humanities (2001)  
Wenner-Gren Foundation for Anthropological Research (2001-present, reviewer pool)

**Conference submission referee:**

National Women's Studies Association (NWSA), paper proposal blind referee process (2008)

**External Dissertation Evaluation:**

University of British Columbia, Women's and Gender Studies (2014)

**Prize Committee:**

Journal of Women's History, Graduate Article Prize Committee, Chair (2016-17)  
National Women's Studies Association, Sara A. Whaley Book Prize (Women and Labor), Committee, 2014

**Professional Association Service:**

National Women's Studies Association, Social Justice Education Task Force, 2014-  
Board/Collective Member, Tepoztlán Institute for Transnational History of the Americas (Morelos, Mexico), 2009-  
Director (elected), Tepoztlán Institute for Transnational History of the Americas (Morelos, Mexico), 2011-12  
Co-director (elected), Tepoztlán Institute for Transnational Hist of the Americas (Morelos, Mexico), 2010-11  
Elections Committee (appointed), National Women's Studies Association, Spring 2008  
Publications Committee (elected), Social Science History Association, 2001-2005  
President (elected), Chile / Rio de la Plata Section, Conference on Latin American History, 2002-2003  
Secretary (elected), Chile / Rio de la Plata Section, Conference on Latin American History, 2001-2002

**Professional Association Memberships:**

National Women's Studies Association  
Latin American Studies Association (Gender, Sexualities, Southern Cone, and Culture & Power Sections)

**Professional Public/Community Service:**

**Consultancy:**

Human Rights Latin Americanist Expert, consultancy with formal affidavit and testimony as required, U.S. immigration (gender, sexuality, political persecution, kinship based) asylum cases (one in 2007, three in 2008, six in 2009; one in 2010; three in 2011; two in 2012; five in 2013; five in 2014; in 2015 two (Mexico), two (El Salvador), one (Guatemala), and one (Honduras); in 2016 two (Honduras), 3 (Mexico)  
International Liaison, assisting Chilean National Film Archive in identifying and repatriating film footage related to Chile in international archives, specifically, in the U.S. (e.g. the Library of Congress), the

Netherlands, and Great Britain by doing initial research on holdings, establishing contacts, and acting as a continuing liaison (2009)

International Liaison, advocating for the restitution of Chilean former political prisoners' civil rights by mobilizing organizations such as the Carter Center (Atlanta) and the Mexican Human Rights Commission (Mexico City) (2000-2002)

#### **Media:**

Interview, "Worldview" WBEZ (NPR Chicago), 19 minute live radio interview on Chilean proposed therapeutic abortion law (April 2015), follow-up interview (March 2016)

Interview, "Alicia Menendez Tonight" TV news program, ABC/Univision Fusion Network, on Chilean presidential election and women's leadership (November 2013)

Interview, *The Atlantic*, on Chilean presidential elections and reproductive rights debates (November 2013)

Interview, WHFB News, on International Women's Day (March 2011)

Interview, *Metro*, a global newspaper chain with U.S. editions in New York, Boston, and Philadelphia, on the legacy of the sexual revolution (June 2010)

Interview, Univisión Television News (Spanish-language, directed at Latin American and Latino/a audiences), on South Carolina Republican Primary (February 19, 2000).

#### **Other:**

Signatory to Charles W. Joyner, et. al. "The Flag controversy and the causes of the Civil War, a statement by historians" *Callalo* Vol 24 No. 1 (Winter 2001) pp. 196-198.

Signatory to "Carta de Adhesión Norteamericana al 'Manifiesto de Historiadores Chilenos'," in Sergio Grez and Gabriel Salazar, eds., *Manifiesto de Historiadores* (Santiago: LOM Ediciones, 1999): 39-44.

**Languages:** English (R,S,W), Spanish (R,S,W), Portuguese (R), French (R)

\*\*\*\*\*

### **Appendix: Teaching at Other Universities**

**Adjunct Associate Professor, University of Missouri, St. Louis: 2004-2006**

**Women's & Gender Studies, Anthropology, History, Honor's College:**

"Introduction to Queer Studies"

"Gender and Sexuality in Latin America"

"History of Women in Comparative Cultures: Race, Ethnicity and the Erotics of Imperialism"

"Theories of Gender and Sexuality" (undergrad/grad)

"Native Peoples of North America"

"Culture, Politics, and Social Organization"

**Thesis Committee, B.A. in Anthropology**

Kristina Burns "The St. Louis Greyhound station as a queer space" (2005)

Maria Austerman "Class divides in urban St. Louis" (2006)

**Assistant Professor, History, University of South Carolina: 1996-2005**

"Introduction to Latin American Civilizations" (with Spanish discussion section)

"Latin America, the Modern Period" (with Spanish discussion section)

"Oral history"

"Investigating Culture and History, Research Methods" (for McNair Scholars Program)

"The Historian's Craft" (gateway course for majors)

"20<sup>th</sup> century warfare & militarism in cross-cultural perspective"

"Explanations in Latin American Historiography" (grad)

"Theories of Cultural History" (grad)

"Gender in Latin America" (under grad/ grad)

"Social and economic history of Latin America: race, class and gender" (undergrad/grad)

"History's strangers: ethnohistory as world history" (undergrad/grad)

"20<sup>th</sup> century South American women's history and literature" (indep. Study)

"Latin American labor history" (indep. Study)

"Gender and violence: comparative and theoretical issues" (Graduate)

"Gender and human rights in cross-cultural perspective" (**Women's Studies** undergraduate / graduate workshops)

"Oral history methods in women's studies research" (**Women's Studies** undergraduate / graduate workshops)

**Advisor, University of South Carolina**

Women's Studies Graduate Certificate Jodi Barnes 2002

B.A. Thesis, Jewel Grewal "The Haitian Revolution viewed from South Carolina" 2003

B.A. Thesis Chad Crumbaker "3 Mexican Presidents" 2003

B.A. Thesis, Lauren Ready, "Economic policy and political power in the Menem presidency" 2003

B.A. Thesis, Steven Gaines, "Memem's current play for power" 2003  
B.A. Thesis, Honor's College, Saskia Fronabarger "H.I.J.O.S and activism in Argentina" 2002  
B.A. Thesis, Latin American Studies, Rhonda Leapheardt "U.S. activists' views on AIDs and gay rights in mid-1980s Cuba" 2002  
B.A. Thesis, History, Fox Beyer, "Roberto Clemente" 2001  
B.A. Thesis, Latin American Studies, Angeline Echevarria "Consciousness and struggle: progressive African American activists and the Cuban Revolution" 2000

**Committee Member, University of South Carolina:**

**Ph.D. Dissertation:**

English, Virginia Hodges "Rape and Early American Captivity Narratives" abd  
English, Denise Shaw "Memory and Violence in Southern Literature" 2004  
Geography, Bryan Boruff, "A Multiple Hazards Assessment of Two Caribbean Nations: Barbados and St. Vincent" 2005

**M.A. Thesis:**

History, William Connell "The Real Acordada in Late Colonial Mexico" 1997  
Political Science, Dana Bruce "The Miami-Cuban Lobby" 2003

**B.A. Thesis:**

Lori King "A cultural history of hierba mate in Brazil" 1997;  
History, Jeremy Shumpert "Elmeta, her story: an oral history of Elmeta Joyner Roof," 2000

**Visiting Assistant Professor, University of Oregon:** Women's Studies, undergraduate/graduate workshop "Gender and Human Rights in Cross-Cultural Perspective" Summer 1997.

**University of Michigan**

**Adjunct Lecturer:** Department of Anthropology and Women's Studies

"Soldiers-and-Fortune: The History and Anthropology of Warfare and Militarism" Summer 1995.

"Anthropology and human rights: gender and the state in Latin America" Winter 1995.

**Instructor:** Women's Studies, undergraduate independent study courses "Transforming gender and politics in Chile" Spring 1995, and "Field research in Santiago, Chile" Fall 1995, "Writing the B.A. Honors Thesis" Winter 1996. Advisor: Women's Studies, University of Michigan, B.A. Honors Thesis for Alicia Rivers "Gender, citizenship and regime transition in Chile" based on original research in Santiago, Chile, 1995-1996.